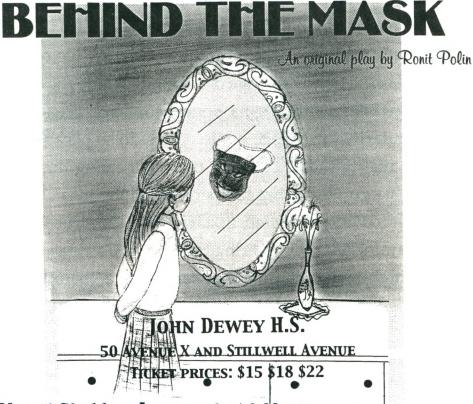


Proudly Presents



Motzei Shabbos, January 8 at 8:00 pm for tickets call Ita at 718-258-3306

Sunday, January 9 at 7:00 pm for tickets call Etty at 718-854-4404

Motzei Shabbos, January 15 at 8:00 pm for tickets call Shira at 718-951-9238

Women and girls come and enjoy!!

BEHIND THE MASK

You don't have to put on a costume to wear a mask. We all wear masks, to some extent, every day. Some are thicker than others, some lie loosely on the exterior, while others are glued on so tightly that we don't know where the mask ends and where reality begins. Some people wear masks to gain popularity or respect, while others do so because an alternate reality seems so much more appealing than the one they've got. But what happens when the mask hides and distorts us so completely that it replaces our true selves with a glimmering, shimmering falsehood? Come and discover tonight, what, if anything, can survive "Behind the Mask."

Enjoy the evening!

Ronit Polin

CREDITS:

PRODUCTION COORDINATOR: Mrs. Chanie Obermeister

DIRECTOR AND SCRIPTWRITER: Miss Ronit Polin

PLAY HEADS: Tirtza Feldman Channie Goodman

BUSINESS MANAGERS: Nechama Franklin Rachel Churba

CHOIR HEADS: Aliza Kahn Bassy Pines Peshy Shain Shoshana Toiv

ACTING CHOIR HEADS: Sima Minzer Musha Leah Scher Chana Wikler

SONGDANCE HEADS: Chana Baila Cohen Rachel Cohen Gitty Yarmush Faigy Grinblatt Rus Brocha Wolf

DANCE HEADS: Frumi Davidowitz Bina Lieberman Hadassah Goldwag Temima Lasker Sara Devorah Samel Miriam Srour

TICKETS: Ita Greenspan Etty Landman Shira Kotzen

PLAYBILL: Malkie Borenstein Tziporah Hochhauser Dasi Shulgasser BODY MIKES: Chavala Landerer Shaindy Finkelman

ADS: Tzirel Cweiber

SALES: Ortal Kindil Rochel Rubin

PROPS: Chavala Cohen Yocheved Dickstein Ruchama Perlow Yitty Yampolsky Chana Davatgar

SEWING ADVISOR: Miss R. Nathan

SEWING: Orit Marcovitch Esther Pollak Rachel Katz Rivky Lang

STAGE MANAGERS: Shoshana Gelber Chaya Stern

FINALE HEADS: Shaindy Anteby Brocha Greenwald

SOUND: Rena Toiv Leah Reisman

LIGHTING: Menucha Beyda Yocheved Kops Rivka Cohen

CURTAINS: Naami Simkin Sarah Berger

CAST

(In order of appearance)

Mrs. Klein	Bluma Meth
Mrs. Neuman	Chana Hatanian
Sub	Chava Herman
Sori	Charna Waxman
Naomi	Elisheva Czitter
Orlee	Chana Michla Elkins
Bracha	Aviva Friedman
Shira	Sara Bracha Grossman
Mr. Neuman	Shoshana Soosi
Yehudis	Liba Kahn
Esty	Miriam Harari
Miri	Sarala Kipper
Michal	Chumie Friedman
Moishe	Chana Gitty Adler
Leeba	Rivkala Izaak
Chezky	Nechama Leah Zelikowitz
Dovi	Miriam Borchardt
Elena	Chava Birarova
Rebbetzin	Malka Berkowitz
Mrs.Wachs	Rochel Gut
Nurse	Leah Gitty Davis
Michael	Ortal Kindil
Рара	Chana Davatgar
Teacher	Sarah Braun

WELCOMING CHOIR

Headed by: Aliza Kahn, Bassy Pines, Peshy Shain and Shoshana Toiv Lyrics by: Rivky Lichtenstein

Chana Brocha Adler Malkie Borenstein Chashy Yehudis Brander Sarah Braun Chaya Sara Brownstein Ahuva Cohen Chavala Cohen **Devorah** Cooper Naumi Dasheff Hindy Fogel Bracha Tova Franklin Sori Gewirtzman Yocheved Greenspan Leah Gut Chana Hinda Hamburger Rus Miryam Hatanian Chana Heilbrun

Shoshana Herskowitz Shira Hindy Basya Kaplan Adina Keren Leah Kipper Chani Kops Shira Kotzen Yaeli Kotzen Miriam Zissie Kranczer Perel Kraus **Brochie Layosh** Rivka Brocha Lieberman Raizel Leiman Rochel Leah Lobel Chana Rivky Loewi Orit Marcovich

Ora Menasche Devorah Sara Orlowek Sarah Pines Blimi Posen **Rochel Rubin** Raizy Shain **Rochel Shalomchaim** Fraidy Shore Nechama Baila Stein Elisheva Stimler Bassy Swiatycki Yocheved Weinstein Esti Weitman **Tzippy Zeines** Bracha Zelikovitz **Rivky Zytnick**

TRAVEL SONGDANCE

Headed by: Faigy Grinblatt and Rus Brocha Wolf Lyrics by: Rivky Lichtenstein

Miriam Necha Alter Tehila Chaifetz Rochel Czitter Laya Donner Rivka Izaak Esti Kaminsky Sophia Mansour Perry Mesch Yocheved M. Meth Rochel Leah Winter Rivkah Anteby Nechama Faiga Brody Esther Finkelman Shayna E. Gartner Raizy Lobel Faigy Mandel Haddasah Mesch Adina Rosenthal Hadassah B. Shore Chana Zeilberger Nechama Wheitman Elisheva Czitter Rivka Konigsberg Leah Mintz Elisheva Viener Rivky Lang Shaindy Anteby Rivka Glicke Reisman Sora Gittel Twersky Rochel Yoffe Leah Fisch Esther Pollak

Motherhood Choir

Headed By: Bassy Pines, Aliza Kahn, Peshy Shain and Shoshana Toiv Lyrics by: Rivky Lichtenstein

Chana Brocha Adler Mati Borchardt Malkie Borenstein Chashy Yehudis Brander Chaya Sarah Brownstien Devorah Cooper Leah Fisch Hindy Fogel Aviva Friedman Yocheved Greenspan Chany Heilbrun Shoshana Herskowitz Shira Hindy Basya Kaplan Adina Keren Leah Kipper Yaeli Kotzen Miriam Zissie Kranczer Perel Kraus Brachy Layosh Rivka Bracha Lieberman Chana Rivky Loewi Chani Lomner Sara Pines

Esther Pollak Raizy Shain Fraida Shore Nechama Baila Stein Elisheva Stimler Esty Weitman Brocha Yadgarova Tzippy Zeines Bracha Zelikovitz Rivky Zytnick

The Unmasked Acting Choir

Headed by: Sima Minzer, Musha Leah Scher and Chana Wikler Lyrics by: Mrs. Kanner

Shaindy London Tova Matti Moseson Rivkah Rus Rothstien Rassy Sorotzkin Bassy Weiss Tirza Weissmen Brochy Frenkel Raizel Gutfround Sara Shaindel Lieberman Esty Plutchok Tzipporah Gut Yaeli Viner Sara Elyaszadeh Chaya Leah Kops Amarel Levy Rivkah Rochel Modes Leah Gittel Davis Osnat Mizrachi Devora Yampolsky Leah Gitty Rosenberg Esther Malky Reisman Sora Rochel Tendler Chaya'la Fistel Shaindy Anderson Tova Davatger Shiffy Faivushevitz Aidel Twersky Charna Waxman Chavy Eidelman Chava Kops Nechama Hunger Miri Shimborsky Chana G. Mandal Shaindy Anteby Bracha Greenwald Nechama Brudny Chaya'la Landerer Blemie Monosov Shiffy Danziger

DANCES

Headed by: Bina Lieberman, Frumi Davidowitz, Hadassa Goldwag, Temima Lasker, Sora Devora Samel, Miriam Srour

OUTCAST DANCE: Etty Landman Shaindy Finkelman

NIGHTMARE DANCE:

Shiffy Friedman Ortal Kindal Esti Salmon Malka Berkowitz WATER PARK DANCE: Nechama Adler Rivka Yarmush Breindy Pitterman Zehava Miriam Fried Rivka Devorah Segal Sara Goldwag Miriam Etel Gradstien Miriam Edeltuch Geula Massrie Hadassa Rubin Chana Gitty Adler Chani Lomner

CLEANING STAFF SONGDANCE

Headed by: Chana Baila Cohen, Rachel Cohen and Gitty Yarmush Lyrics by: Orly Bar-Nir

When rooms are in a mess That's when the cleaning staff steps in To straighten up the desks And clear the overflowing bin! Oh, for us it seems that there is no hope, For we just live lives that are suds and soap

Keep the windows open - we need oxygen.

CHORUS:

We work overtime and get paid in dimes

Because the budget's tight!

This place does shine and gleam

A sparkling pristine white!

No duties were shirked for we've overstayed

Yes, we're overworked and we're underpaid

Cleaning staff cleans on 'til the dawn breaks night.

Sleek gray mice sure add spice To our colorful career! Flood or spill, clean it we will – That's our job and that is clear! Disinfect, wipe every speck, For we must pass inspection! Scrubbed out tiles, after a while Reveal a clear reflection.

When leaks burst in a pipe, We all come rushing through the door To build up dams and dikes And mop the oceanic floor! To decontaminate, spray and scour Salary runs at three dollars an hour -Enter not this line of work - it is such a chore!

CHORUS:

Our low pay, yes we must say Will evoke lots of pity At this stage, minimum wage Is beneath our dignity! Halls are swept, gardens well kept All the credit we will take! Time to rest, we won't detest Our much needed coffee break

CHORUS

CLEANING STAFF SONGDANCE

Headed By: Chana Baila Cohen, Rachel Cohen, Gitty Yarmush

Lyrics By: Orly Bar-Nir

Sara Dina Berger Chayala Cohen Devorah Elyaszadeh Tami Ginsberger Chayala Gutfreund Tzipora Kaufman Chaya Rivky Klohr Hadassah Landerer Sori Liberman Miriam Schwartz Rivka Rochel Sperka Malka Tepper Sara Etty Brander Reiny Breslauer Bracha Brodt Shayna Greiper Avigail Harrar Yocheved Keren Raizy Lobel Yehudit Tawachi Chaya Sara Alter Golda Zisel Brody Esther Cooper Chayala Frenkel Rochel Josilowski Yehudis Youseflaleh Yocheved Dickstein Ita Greenspan Margulis Mandel Ruchoma Perlow Dasi Schulgasser

WELCOMING CHOIR

Headed by: Aliza Kahn, Bassy Pines, Peshy Shain and Shoshana Toiv Lyrics by: Rivky Lichtenstein Piano: Chaya Sara Alter

Look past my eyes: I've built a life of lies. I stifle the truth -My tormented youth Lurks behind my thick disguise.

As I gaze deep inside, I wonder why I hide. Erecting a wall, I'm sheltered from all -No one to whom I can confide.

You know it all, You show it all, But you can't see All that I hope, All I want to be.

Heart is blocked, Tightly locked -Where is the key? I can not cope, I'm no longer 'Me'!

CHORUS:

Brick by brick, developing The walls of my heart. One person, two faced, And numerous disguises.

The many masks envelop me, I play different parts. I must find my place -It hurts to lie.

Brick by brick, developing The walls of my heart. One person, two-faced, And numerous disguises.

The many masks envelop me, I play different parts. I must find my place -It hurts to lie. Thunder crashing, lightning beams. We run away, we plot and scheme. Escaping our fears, Rebuilding lost years, Recovering our shattered dreams.

But as water's reflection tells, We mirror each other well. Let's stand face to face, We all have our place. Behind our secure outer shell. We don't know why, We want to lie. It's easy to flee, To the comforting guise, The world of fantasy.

To ease the pain, Just break the chain I'm "Me" and you're "You" Steer clear of lies -To yourself be true!

CHORUS:

Look inside and ask: What lies beneath the mask? We each have our tools, Our own set of rules. Fulfilling individual tasks.

It's hard to remove the disguise, Untangle from the web of lies. It's easy to hide, Retreating inside, But acting true means acting wise.

Mirrored wall, Reveal me all, Help me to grin! Let everyone know What lies deep within. Just take stock, Let's unlock -Revealing the key. Your true colors show -Face reality!

CHORUS:

Brick by brick, demolishing The walls of my heart. One person, one face, No need for more disguises.

Day by day, I'm polishing, I'm doing my part. I've now found my place -No need to hide.

Brick by brick, demolishing The walls of my heart. One person, one face, No need for more disguises.

Day by day, I'm polishing I'm doing my part. I've now found my place -No need to hide.

TRAVEL SONGDANCE

Headed by: Rus Brocha Wolf and Faigy Grinblatt Lyrics by: Rivky Lichtenstein

We're soon departing, Sky's bright, Time's right For exploring. New stage starting – Thrilling, Willing To go touring.

All aboard – towards greener pastures! The sky's the limit - we're soaring Above the clouds today!

PILOTS:

It's an adventure Steering, Peering For clear weather. If safe, we venture Counting, Mounting, Light as a feather .

All aboard - the plane speeds faster, Coasting the runway together, On time, we're proud to say!

CHORUS:

Hurry up, it's getting late! Get to gate 38 -One step towards expanding our horizons Burst of air, a giant leap, Climbing over mountains steep. Excitement growing, knowing Our future lies in wait Out there ... Let's persevere To be prepared When we get there!

STEWARDESSES:

We're here to serve you, Seating, Feeding Meals of plastic. Hope we deserve you-Cleaning's Demeaning But it's fantastic. All aboard - it's great to meet you! Life changes may seem too drastic, But beginning anew.

BUSINESS:

We're frequent flyers – Cashing, Stashing. Must meet our buyers. Lending and spending, Earning, Learning Which deals are ending. All aboard – it's great to greet you! Our lives, like planes, are ascending... Hope to win with you!

CHORUS:

GIRLS:

The past's behind us, Erasing, Bracing Towards facing the present. Good things will find us – Don't turn, We'll learn The future is pleasant.

All aboard – new times we ponder. Past memories too unpleasant, We've escaped those days!

TOGETHER:

A suitcase flurry, Packing, Stacking, No matter the ages. Life has no worries – We're gone, Sight's on New chapters, new pages.

All aboard – way, way yonder Embracing many new stages, To take shape today!

The Unmasked Acting Choir

Headed By: Sima Minzer, Musha Leah Scher and Chana Wikler Lyrics By: Mrs. Kanner

I thought I knew we'd glue together, We'd surely see each other through. 'Twas clear that we were friends forever,

But it was too good to be true.

Why have I whispered all my secrets, So she's entrusted with my heart. But we've discovered she's deceitful, And it's ripping us apart.

All this time she's just pretending, Leading us along. Thought this friendship's never ending, Surely we were wrong.

So it's good bye now, I'm hanging up the phone, I'll walk away. You can't deny now, A friend is someone you can not betray. How double crossing, She was just pretending, Message she was sending, There's no happy ending, So good bye now, It's sad that Shira's leaving us this way.

Though we don't recommend this faking, The aching in her heart is deep. She didn't know the risk she's taking, Would come down tumbling in a heap.

Where's the joy in stealth and lying,Fearing we would know,When friends are true there's no denying,How the love can grow.

So it's good bye now, Take this false pretense, And throw it away. We can't deny now, A friend is someone who will always say, "We want to help you", When you're hurt and crying,

When you're sobbing, sighing On friends you'll be relying, So good bye now, Take this false pretense and throw it away.

She's masquerading, she's evading, Nothing to gain. Shira's lonely, Not only in pain.

Surely a reason, that she's done this, We can't walk away. We can understand her And help her today.

How can you defend her, The number one pretender. When you see that we don't even know her. We've always been so kind, To her mother who is blind,

And now we find she lied, We'll really show her!

Though we don't recommend, That she double cross a friend, We care; concerned that Shira's surely hurting. We feel we must extend Ourselves fully to our friend, And let her know that we will not desert...

YEHUDIS' SONG

Lyrics by:Esther Rockove

I stand so broken My heart split in two Shira, I can't believe What you thought I'd do

We shared so much together Even the picture booth Just one thing we didn't share – the truth...

I thought I had done it, Finally found a friend And now, in a moment It all comes to an end. Couldn't you give me a moment To hear my reply That we both are living – a lie

I built myself a mansion With rooms large and grand Filled with many riches so fine But the structure you see Had not long to be Because it was just built – on sand...

The maids all around me Were shadows, you see, The butlers and the cook just the same They made me feel refined As they polished and shined But it was just a childish game I thought we were a great pair We did the same things Come Erev Shabbos The same hair straightening I thought you'd need a partner -I thought it was me But now I know differently...

Both of us new girls It was not always fun I was so glad to have you To face everyone. We went through the classes Recess and stuff But I see that wasn't enough.

You think I'm a rich girl But I'm poorer than poor My only real treasure was you, my friend If only you knew Had the slightest clue How I've lived in a world of pretend...

You think I betrayed you But myself I betrayed I have been the one who was blind With you I should have shared The truth – not been scared – A real friend like you wouldn't mind...



MOTHERHOOD CHOIR

Headed by: Aliza Kahn, Bassy Pines, Shoshana Toiv and Peshy Shain Lyrics by: Esther Cagan

In a cradle fancy-free You lay sleeping peacefully As I marvel at the gift of you That HASHEM has given me

From the moment that you came Life would never be the same To protect and to teach you right Would become my newfound aim

CHORUS 1:

When a new precious life unfolds Who knows truly what it holds Trials and tribulations Or joy and jubilations Scattered down a winding road

CHORUS 2:

But take comfort now my dear A mother's love is always near Her heart is always seeing Feeling what you're feeling There to help you with your load Down life's long road

You won't always understand The emotions you command As you strive to conquer all alone What each fresh day will demand You may try and break away, feel that Here you cannot stay But the love inside my heart won't stop

REPEAT CHORUS 1 AND 2

Now until my life's complete I will try to make yours sweet Over mountains high, Through rivers wide There's no challenge I won't meet

And if ever you should fall Just remember through it all In my eyes you'll always be the best I'll be there before you call

CHORUS 1:

But take comfort now my dear A mother's love won't disappear Even when she's gone Her memory still lives on To help you with your heavy load Down life's long road

.

Special Thank You

- Mr. Teitelbaum
- Yocheved Spector
- Bina Lieberman
- Menuha Bevda
- Yocheved Kops
- Rivka Cohen
- Rena Toiv
- Mrs. Kahn
- Rivkah Bauman
- Mrs. Mintz
- Mrs. Shoshana Bookson
- Tova Klein

- Rochel Minzer
- Estie Shechter
- Mrs. Bauman
- Nathan Mizrachi
- Batya Monsour
- Gitty Baumgarten
- Batya Monsour
- Mr. Gottlieb
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We would like to thank all our sponsors. We apologize to all those whose names were inadvertently omitted and to those whose sponsors came in after we went into print.

To our very esteemed and dedicated principals

Morah Spector, Morah Goodman and Mrs. Gornish

No amount of words can suffice to thank you for everything you have done. Thank you for always being there to allay our worries and guide us with your advice. A special thank you for putting up with so many girls out of class. We could never have produced such a beautiful performance

without such overextending principals. Ronit, Channie, Tirtza and all of Y.O.B.

"Behind the Mask"

Dearest Mrs. O.,

Even at the peak of frustration, When all we received was yet another rule and regulation; Even when the money only appeared by subtraction, And we were very gently reminded to rev into action; Mrs. O. came every day to visit, no differentiation, And for those bits of advice we're in full appreciation; Mrs. O. the enthusiasm you put into our production, Really shows thru 100% - absolutely no reduction; We can't thank you enough - it's no exaggeration. Just make sure to enjoy a restful vacation.

Ronit, Channie and Tirtza

To our most unbelievable, dedicated, and devoted **Ronit,**

Yes, Ronit, we got the posters up, even without your ten-year-old friend... and yes, we managed even when you were away ... and Srul stayed (usually!) till when you needed him. Ronit, without you this play would be just a dream, something behind the mask... Yes, you truly did a smashing, awesome job. Without your constant devotion and hard work, we couldn't have done it. Thank you, Thank you, Thank you!

Channie and Tirtza

Dearest Mrs. Eckstein and Mrs. Klein,

Words will not suffice to express our appreciation for everything you have done. From photocopying our sheets, driving us around or just being a listening ear. You really overextended yourselves. We couldn't have done it without you! (Really!!!)

Ronit, Channie and Tirtza

To the Goodman and Feldman Families:

Remember us?... We don't know where to start. Thank you so much for your consent, concern, support, encouragement, great ideas, and unlimited patience. We would never have managed without your outstanding care and devotion. Thanks so much! With much love.

Channie and Tirzta

Dearest Tirtza and Channie,

O ur play could never have come out U nbelievable without T he incredibly hard work you put in S o it's only fitting to T hank you from the bottom of my heart for your help A nd your constant positive, cooperative attitudes. N o job was too big or too small – you D id it all with a smile and a "no problem," and I always knew I could count on you N ight or day (once I learned your schedules.) So I'm G oing to miss working with such great heads, and if you want to know what kind of job you did, just read between the lines! Thanks a million! Love always,

Ronit

Dear **Ronit,** As usual, we're so proud of who you are and what you accomplish. May you go "M'chayil El Chayil"

Love,

Mommy and Daddy

To the greatest Office Staff in the Elementary Office,

Thank you so much for everything you have done. Whether it was photocopying computer work or the phones - you were always there! We really appreciate it.

Channie and Tirtza

Dear Rivky Lichtenstein, Orly Bar-Nir, Mrs. Kanner, Esther Cagan and Esther Rockove,

Your magnificent songs truly enhanced our play. Thanks for all the hours and hours of work you invested to help produce our play.

Mrs. O., Ronit, Channie and Tirtza

Dear Props and Sewing,

You finally did it - thanks for the hours and hours and nights you gave up... building and sewing. Your costumes and props are genuine masterpieces that enhanced our play

Ronit, Channie and Tirtza

"Behind the Mask"

Behind the Scenes at "Behind the Mask":

From the "1st visit" in (Shira's) Pre-1A "classroom" (SNOBS included,) we were off to a great start ... practicing at "lunchtime", discussing diets (hope no one belongs in the "maternity ward"!) ... late nights and later nights, in various houses and park benches (just no "water parks") as the "2nd visit" and 3rd and 4th, etc. came and went, until Ronit actually visited the "Airport" ... yet you complied with every "Request", with never a

"confrontation", going above and beyond the call of duty – even "Returning the (turnpike) bracelet" to me without a scratch ... And so the "principals" didn't even have to "Discuss" this – "The Truth Comes Out"

- you're the Best Cast in the World!

Thanks for all your cooperation!

Love,

Ronit

P.S. This "Real Conversation" was sent by "Fax" – hope it's mushy enough!

How can we adequately thank such a wonderful teacher...

Mrs. Steinfeld

Thanks so much for the effort and all those long nights you gave up to help make our production the beautiful one it was.

Ronit, Channie and Tirtza

^o **Dear Ronit,** Face two Face, Behind the Mask Which one is it you may ask – Not that it really matters – it's you Thanks for the great job you always do.

Mrs. O, Morah Spector, Mrs. Gornish, Morah Goodman

Dear Chanie O.,

It's hard for us to put into words All that we want to say – Our Hakaras Hatov is endless For what you do each day. "Behind the Mask," another gem On the chain of things you've done. Working with you is a lesson To be learned by everyone.

Morah Spector Mrs. Gornish Morah Goodman and the YOB High School Staff

Dear Tirtza and Channie,

"Play '05" – "Behind the Mask" – you've worked hard from the start Unifying everyone – each girl who played a part Periods off – Props and Sewing, all the things we need Pizza, 'Srul – what are we owing? You really did some deed. So now enjoy all that you've done; you have memories that will last The play was great and so much fun, now, please, go back to class.

Morah Spector Mrs. Gornish Morah Goodman

To our wonderful Students,

You've worked so hard, until late at night To make "Play '05" come out just right. "Behind the Mask" you were the best It's been some task, now get some rest!

Morah Spector Mrs. Gornish Morah Goodman

Dear Channie and Tirtza

Let's "Face it"... peeking "Behind the Mask" was quite a challenge. And you made it all happen! Thanks for unmasking our brilliant production of '05.Those late nights paid off

Yours,

Mrs. O

To my dear faces without your masks,

Actresses, choir, dance, props, sewing, stage hands and everyone in between. After all is said and done, without you, production '05 would only have been a dream—thanks to you, it was a reality. May you never have the need to wear any sort of mask—

just be the best you!

t be the best y

Yours,

Mrs.O

Dear Chana Hatanian

Thank you so much for all your help. It was great to have you to count on.

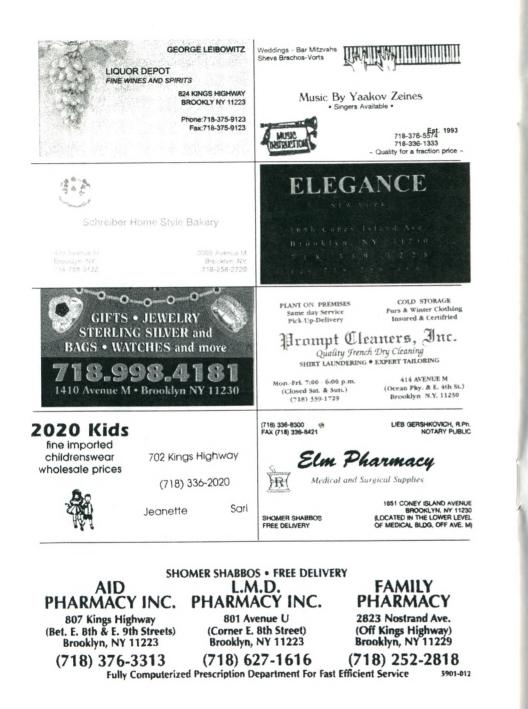
Love,

Ronit

"Behind the Mask"









Yated Ne'e THE TORAH NEWSPAPER FO TO SUBSCRIBE C 718-645-6	OR OUR TIMES		Ended Ended En
Brooklyn JOE Y. VAIS 1129 M IOURS: SUNDAY - THURSDAY: 8:00 AM - 11:00 PM FRIDAY: 8:00 AM - 11:00 PM FRIDAY: 8:00 AM - 11:00 PM SUNDAY - THURSDAY: 8:00 AM - 11:00 PM FRIDAY: 8:00 AM - 11:00 PM SUNDAY - THURSDAY: 8:00 AM - 11:00 PM FRIDAY: 8:00 AM - 11:00 PM FRIDAY: 8:00 AM - 11:00 PM SATURDAY NIGHT: 1 HOUR AFTER SHABBOS TILL 2:00 AM	12 EXPLING MACHINE CO., INC. RUING MACHINE CO., INC. ACDONALD AVE., BROOKLYN, N.Y. 11290 ACDONALD AVE., BROOKLYN, N.Y. 11290 -3772 Fax: 718-438-0484 Decor N More E DECOR • GIFTS & ACCESSORIES ALLPAPER • INTERIOR DESIGN CUSTOM WINDOW TREATMENT An accessory becomes a necessity! ECHT AVENUE HRS: SUN-THURS 10-5 FRI. CLOSED	With your funr Without you v costumes. "S Channie, We don't h appreciation fo our props. Your	our one and only Sewing Advisor Miss Nathan, ny wit and humor you kept us in "stitches". we couldn't have produced such beautiful Sew" Thank you, Thank you, Thank you! Tirtza and your Sewing Machines Dear Mrs. Pitterman, ave the words to express our genuine or the endless hours and time you put into ringenious ideas and masterpieces really enhanced our production. onit, Channie, Tirtza and Props '05

